

"Yubla"

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Song hit from

"THE LOTTERY BRIDE"

An
Arthur Hammerstein
Production

Presented by
Joseph M. Schenck

UNITED ARTISTS PICTURE



Music by
Rudolf Friml

Lyrics by
J. Keirn Brennan

You're an Angel
My Northern Light
I'll Follow the Trail
Yubla

Published by
RUDOLF FRIML

G. SCHIRMER
NEW YORK

THE BOSTON MUSIC CO.
Sole Selling Agents for the United States
BOSTON, MASS.



YUBLA

Tune Ukulele

G C E A

Lyric by
J. Keirn BrennanMusic by
Rudolf Friml

Piano

The hills of home are sing-ing to me, A song of hap-py
 hearts for ev-er call-ing. Come out and play where riv-ers run a
 way. Thru val-leys fair where shades of night are fall - - - ing.

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Land of ro-mance where we dance as we stroll a-long, Stamp-ing our feet to the

beat of a hap-py song. Each girl and boy find-ing joy in a mel-o-dy All our

own. A call— all lov-ers have known, They all— fall hear-ing it moan.

Ev-'ry-bod-y starts to sway when they hear that coun-try dance play.

Refrain

Have you seen a con - cer - ti - na yu - bla?

The first system of the refrain features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The piano part includes dynamic markings of *pp* and *ff* with hairpins. Above the vocal staff, there are four guitar chord diagrams.

That's the step that put the pep in Sven - ska;

The second system continues the refrain with similar notation and dynamics. It also includes four guitar chord diagrams above the vocal staff.

It's a bul - ly wild and wool - y push and pull - y dance,

The third system continues the refrain. The piano part features a more active bass line. Above the vocal staff, there are four guitar chord diagrams, with the first one labeled "(open)".

Once you hop it, can you stop it, not a chance.

The fourth system concludes the refrain. The piano part has a final flourish. It includes four guitar chord diagrams above the vocal staff.

It's a thing that makes you sing in Sven - ska. There's no tell-ing

pp *ff* *pp* *ff* *pp* *ff*

why you're yell - ing yu - bla! On the

pp *ff*

spot it makes you give up all you've got, when you've seen a

pp *ff*

con - cer - tin get hot. hot, get hot.

pp *ff* 8

An Arthur Hammerstein Production
PRESENTED BY UNITED ARTISTS

Music by RUDOLF FRIML

Refrain

You're an an - gel, that's what you are; Sweet as a

Refrain
allegretto

Your eyes are like the glo - ry of the Northern lights at play; Glow-ing with a

Refrain

I won-der how I dared to e-ven dream she cared, To share my

Refrain

Have you seen a con - cer - ti - na yu - bla?

RECORDS AND PIANO ROLLS CAN BE PROCURED FOR THE ABOVE SONGS

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